

English 9 Summer Reading Expectations

Required Text:

Lord of the Flies by William Golding

Additionally, choose **one** of the following titles:

Please research your choice carefully for interest and appropriateness or reach out to Ms. Williams or Ms. Brown for support. Some books may contain scenes or themes which readers find sensitive.

***Into Thin Air*, John Krakauer (nonfiction)**

A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism.

***The Hobbit*, J.R.R. Tolkien**

Whisked away on an adventure by a wizard and dwarves, a complacent hobbit sets out for treasure but discovers a dark, menacing world and a magic ring.

***American Street*, Ibi Zoboi**

After leaving Port-au-Prince, Haiti, Fabiola Toussaint's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, the grittiness of Detroit's west side, a new school, and a surprising romance, all on her own.

Assessment:

1. In conjunction with each text, you will complete two ***Dialectic Journals***. The journals will be due on the first day of school.

Dialectic Journal - Directions

- Purchase a spiral bound notebook or composition book OR create a computerized response journal. (You do not need to purchase two separate journals - use the same one for each text.)
- Make a note of the number of pages in your novel.
- Divide your novel into ten (10) equal sections and write a response for every section. (e.g.: 253 pages ... $253/10 = 25$. This example shows you should write a response every 25 pages.)
- Draw a vertical line down the middle of the page
- Label the left column TEXT and the right column RESPONSE
- In the TEXT column, copy passages word for word from the novel, including quotations marks and page numbers; you should have TEN.

How do you choose what passages to write down?

Passages become important if

- i. Details in the passage seem important to you.
- ii. You learn something significant about a character.
- iii. You recognize a pattern (recurring images, ideas, colors, symbols, descriptions, details, etc.).
- iv. You agree or disagree with something a character says or does.
- v. You find an interesting or potentially significant quotation.
- vi. You notice something important or relevant about the author's writing style.
- vii. You notice effective use of literary devices.
- viii. You think that the passage contributes to or reveals a theme in the novel.

In the RESPONSE column, write about the passages. DO NOT MERELY SUMMARIZE THE PLOT OR RESTATE THE PASSAGE IN YOUR OWN WORDS.

Each RESPONSE must be at least 50 words.

2. You will have a quote identification quiz over *Lord of the Flies* during your first week of school. You'll also write your first essay over that text.

If you have any questions or need support, please email Ms. Williams (williamsh@countryday.net) or Ms. Brown (browng@countryday.net).