Cincinnati Country Day School
Summer Assignment for AP Photo

Reference Photographers

Aaron Siskind	Tyler Shields	Eugene Richards	Stephen Shore
Ruth Bernhard	Gregory Crewdson	Jo Ann Callis	Michael Kenna
David Hockney	Cindy Sherman	Walker Evans	Thomas Ruff
Harry Callahan	Irving Penn	David Lachapelle	Diane Arbus
Maggie Taylor	Bruce Davidson	Steve Meisel	Ralph Gibson
Jerry Uelsmann	Ralph Eugene Meatyard	Sebastiao Salgado	Hilton Brothers

Objective: The purpose of the summer assignment is to develop an understanding creating a body of work that has depth in content. A strong portfolio consists of a cohesive body of work that represents a consistent theme, idea or problem. Ideally, knowledge of elements and principles of design and camera handling should be evident in all images. The summer assignment is designed to provide freedom with discipline. This assignment will allow you to create several bodies of work based on the themes of each category. Keep your theme/concept consistent while shooting the topics. In other words, communicate a message. You should end with 50 final images, ten in each category. You may eliminate one topic. **Make a statement. Take a risk. Think out of the box. Challenge yourself.**

- The assignment is due the first few weeks of school
- Images should be edited in Lightroom.
- Each topic is to be labeled (lastname_intial of first name_topic) and sized (5x7 or 7x9 with a resolution of 300)
- Select 50 final images (edit)
- Prepare images as final images, please feel free to use Lightroom tools and/or Adobe Photoshop tools.

Topic 1: Shadow Stories

- Shoot in monochromatic mode (black & white)
- Formulate a short story where the shadow is the topic and the object/person casting the shadow is not the topic.
- Minimum 10 finished images

Topic 2: Contradictions

- Photograph a series of images depicting contradictions. For example, a person is formal dress at McDonalds
- Use a “suggestion” of color. In other words desaturate the images
- Minimum 10 finished images

Topic 3: Surreal Images

- Transform the believable to the Surreal. For example, a person becomes a building.
- This topic will reinforce your Adobe Photoshop compositing skills.
- Minimum 10 finished images

Topic 4: Point of View Story

- Shoot a series depicting a passage of time from the point of view of an object. For example, a park bench, shoe, etc.
- Minimum 10 finished images

Topic 5: Abstract figure as Landscape

- Shoot in black and white abstract detail of a figure
- Minimum 10 finished images

Topic 6: Essence Portraits

- Shoot a series of portraits with a black background depicting the essence of the person
- Minimum 10 finished images